

- Regulating Netflix to promote Canadian Content: It's an interesting question, as it applies almost as much to Canadian TV as digital media. We're moving towards a system where all broadcasters will be fully online first, and only those with brand recognition will survive. Space? Sure. CTV or Rogers? No one knows what an "original" from those channels mean. US Simulcasts have made of that. If we want to compete, we need to regulate Netflix and make sure they're commissioning local series and fostering our original content, not just piggybacking on previously developed series. This is coming from someone who works in digital media full time and not TV.

- The funds available such as the CMF, IDM and IPF have been hugely successful in introducing canadian digital series with worldwide appeal (such as Carmilla, Inhuman Condition.) Why not lower the budget cap for those smaller productions to have access to tax credits?