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From: Roger Loubert <villagecanada@gmail.com>

Date: Fri, Nov 25, 2016 at 7:59 PM

Subject: COMMUNITY MEDIA POLICY FOR THE DIGITAL AGE !!!! WORKSHOP / CONSULTATION held at the VANCOUVER PUBLIC LIBRARY in PARTNERSHIP with CACTUS and TRI-CITIES COMMUNITY TELEVISION SOCIETY... MODERATED BY ROGER LOUBERT for Cactus and TCCTV...

To: Cathy Edwards <CATHY@timescape.ca>, geoff scott <tricitystv@gmail.com>, Roberto Ramirez <roberto.ramirez@vpl.ca>, Terre Canada <villagecanada@gmail.com>

Bonjour / Hello ... I'm submitting a feedback from a MEDIA DEMOCRACY DAY event that was hosted by VPL (Vancouver Public Library in partnership with CACTUS and TCCTV (TRI-CITIES COMMUNITY TELEVISION SOCIETY held on (THURSDAY NOVEMBER 17th , 2016 ... 7- 9.00 pm) ... The Session went over the 7-8;30pm scheduled time as the ENERGY IN THE ROOM was simply very ANIMATED BY THE SUBJECT MATTER ...

ALSO WOULD NOTE THAT WE CAPTURED THE EVENING FOR FUTURE BROADCAST in our

* TCCTV , programs as well as on our YOUTUBE CHANNEL... , stay tuned..

What do you love best about Canadian culture & creativity?

Answer:

What I love best about Canadian culture and creativity is:

a) The fact that we are on a Quest for redefinition and need Artist to lead the way ,therefore providing for an ongoing CREATIVE CONTEXT and CONTENT

b)LE FAIT AUSSI QUE LA QUESTION DES DEUX LANGUES OFFICIELLES DU CANADA .., OPENS UP MANY WINDOWS TO OUR SEARCH FOR IDENTITY... via HAVING CREATED THE OPENESS TOWARDS ALL CULTURES IN AN EXPLORATIVE and DISCOVERY MODE

c) The very idea of being REAL and surrounded by NATURE ... still being the greatest COMMUNICATOR embracing our presence here in this LAND..!!! (thereby bringing back the role played in our becoming via the understanding of the 10's of Thousands of years of Human Settlements by Tribes that preceded our becoming a country !!!!

What does a cultural system that supports creators and respects citizen choice look like to you?

Answer:

A cultural system that supports creators and respects citizen choice will:

- a) Firstly by respecting Truth and Creativity as well as Freedom of speech.....
- b) give citizens of the Land equal Rights (Human Rights) and will also provide resources to that end and beginning
- c) Will Celebrate the Unique Language of Nature itself , via the very Universal Language that it provides for any that will open their eyes to that REALITY!!!!.....

2) Reflect Canada's incredible diversity in the content that we produce and support the production of news information and local content that is credible and reliable.

(approximately 30-45 minutes)

How can we meet the challenge of promoting Canada's creativity in the digital world, and how can we use Canadian content to promote a strong democracy?

Answer:

We can promote Canadian creativity in a digital world and use digital content to promote a strong democracy by:

- a) By remembering the AGE OLD STORY TELLING SKILLS that have been passed down via the ORAL HISTORY of the past... and integrating a Bridge to the STORY TELLERS and STORY TELLING SKILLS themselves... , being lost in a UNIVERSE OF DIGITAL DOMAINS and SUBSETS that invariably remove the HUMAN CONTACT and HUMAN FACTOR... ..
- b) By also remembering what MARSHAL MCLUHAN knew so well , in terms of TECHNOLOGY being but EXTENSIONS OF THE HUMAN EXPERIENCE..... and making sure that the TOOLS for modern day STORY TELLING are not taking over the HUMAN CONTACT and HUMAN EXCHANGE (FACE TO FACE... ..
- c) By encouraging the LIBRARIES to become the LIGHT* in the COMMUNITY in a timely role of provider of KNOWLEDGE that will have COMMUNITIES Come together ... (and the example of the INSPIRATION

LAB in THE DIGITAL MEDIA CENTRE of VANCOUVER PUBLIC LIBRARY offers up a great model for this..., all the while keeping the COMMUNITY TELEVISION experience alive..., as they are the TRUE STORY TELLERS of the DIGITAL AGE....and can offer up their experience with the VIDEO and FILM related STORY DEVELOPMENT and STORY TELLING SKILLS that they've honed for the past 20 years while engaging their local Communities in a SPIRIT OF STORY TELLING / EXPLORATION and DISCOVERY of the SPIRIT OF COMMUNITY ITSELF...that points to DEMOCRACY ... in it's ROOTS..

3) Drive social and economic innovation by forging strong links between creativity economic growth, and social resilience. (approximately 30-45 minutes)

How do we support Canada's artists, content creators and cultural entrepreneurs in order to create a cultural ecosystem in which they thrive and that will benefit the growth of our middle class at home, and help them reach beyond our borders?

Answer:

We can support Canadian creators and entrepreneurs and help them reach beyond our border by:

a)of Course by SUPPORTING ARTIST / CREATORS in their efforts to BECOME STORY TELLERS par excellence... AND THIS CAN ONLY BE ACHIEVED IF THE TOOLS and THE GATEWAY TO COMMUNICATIONS are readily available in the kind of EXPERIENCES that COMMUNITY TELEVISION / COMMUNITY ACCESS TELEVISION , provide to segments of the population that do not have a VOICE ...nor the TOOLS , nor the EXPERIENCE to technically tackle such a complex world such as the DIGITAL WORLD OFFERS TODAY... , for though the DIGITAL AGE created many windows and outlets to share... these are clearly placed next to the BILLIONS OF OPTIONS , DOMAIN NAMES , BLOGS , FACEBOOK

“ FREINDS” , AND FAKE NEWS overriding ... THE CYBERSPACE UNIVERSE..., Providing only the ILLUSION of COMMUNICATING with others , as well as giving a false sense of Friends and Friendship.... , WHEREAS THE COMMUNITY TELEVISION MODEL did provide for STORY TELLERS and STORY TELLING as well as COMMUNITY to infect get to know each other... to make FACE TO FACE CONTACT..., and through buddy buddy system learning did in effect create a sense of EXPLORATION and DISCOVERY of COMMUNITY and DEMOCRACY...

b)SENSE OF PLACE , BELONGING AND IDENTITY coming into the equation here.., as the GREAT STORIES are one of UNIVERSAL and HUMAN INTEREST and when attached to a Sense of Place , Sense of Belonging and Sense of Identity..., there emerges A UNIQUE SENSE OF CULTURE (WHICH CANADA badly needs ..,if it is ever to have PEOPLE BEYOND OUR BORDERS interested in our STORIES...

c)THE CULTURAL SYSTEM that is sought depends greatly on a successful POLICY from GOVERNMENT that will in fact go to the very ROOTS of STORY TELLING as did CHALLENGE FOR CHANGE et SOCIETE

NOUVELLE ...on the NFB and ONF... indeed , the very essence of OUR STORY at the CANADA LEVEL has yet to have been found... , and is clearly in need of being championed by THE CANADIAN GOVERNMENT... , and this through a clear mandate that will make CABLE COMPANIES and OTHER NETWORK / STORY PROVIDERS know that they must contribute to OUR STORIES.... FROM THE GROUND UP... (and this can only be done if ACCESS COMMUNITY TELEVISION be redirected to it's proper STORY TELLERS...found in each COMMUNITY across this land THAT WANT TO TELL THEIR STORIES... from the ground up AND IN DEPTH... ..)

VIVE LE CANADA LIBRE ET DEMOCRATIQUE ...!!!